

令和5年度草の根・文化無償資金協力 署名式典

令和6年3月20日（水）、令和5年度草の根・文化無償資金協力に係る署名式典を当館多目的ホールにて開催しました。同署名式典では、植野篤志大使が、文化芸術中等教育学校のカムサン・ヘン校長との間で「文化芸術中等教育学校伝統楽器整備計画」（供与限度額38,750米ドル）の贈与契約書に署名しました。

本事業は、プノンペン都の文化芸術中等教育学校に15種類24のカンボジア伝統楽器を供与するものです。これまで同校では、限られた数の伝統楽器しか保有しておらず、学生は授業中もわずかな時間しか楽器の練習ができないため、卒業後に演者として生計を立てていくことが難しい状況となっていました。本事業によりカンボジア伝統楽器を供与することで、学生はより多くの時間を練習に費やすことが可能になるほか、将来、カンボジアの伝統楽器の継承者として、クメール文化の保存に寄与することが期待されます。



文化芸術中等教育学校
カムサン・ヘン校長との署名



植野大使によるスピーチ

式典では、まず植野大使がスピーチを行い、今回の支援がカンボジアの伝統文化の保護・継承に貢献すること、日本とカンボジアの更なる友好促進につながることを願うと述べました。続いてカムサン・ヘン校長がスピーチを行い、日本国民及び政府への感謝の意を表明するとともに、着実に事業を推進していくことを約束しました。

（了）

**Speech by H.E. Mr. UENO Atsushi,
Ambassador Extraordinary and Plenipotentiary of Japan to the Kingdom of
Cambodia
at the Grant Contract Signing Ceremony for Cultural Grassroots Projects
20 March 2024**

- Mr. ^カ^ム^サ^ン^ヘ^ン KAMSANG Heng, Director of the Secondary School of Fine Arts
- Distinguished guests, ladies and gentlemen,

Good morning. I am pleased to host a signing ceremony for the grant contract of the Grant Assistance for Cultural Grassroots Projects (“KUSANONE”), today.

This Grant Assistance for Cultural Grassroots Projects supports local authorities and NGOs to implement projects that directly contributes to the promotion of cultural, sports, and higher educational activities as well as the preservation of cultural heritage in developing countries.

For the project we sign today, the Government of Japan provides US\$38,750 (thirty-eight thousand, seven hundred and fifty US dollar) for Secondary School of Fines Arts, with purpose of installing in total 15 kinds, 24 Khmer traditional musical instruments there. Due to the lack of Khmer traditional musical instruments, the Secondary School of Fine Arts has been facing challenges to foster new generations who can play them. It is expected that by the newly installed instruments, teachers as well as

students will have more chance to perform and practice those traditional instruments and will be able to expand and inherit the Khmer culture to the future.

Japan and Cambodia have close diplomatic relationships more than 70 years. I hope this project will facilitate cultural exchanges and deepen friendship and mutual understanding between the two countries. Also, Japan will continue to contribute to solving challenges to improve quality of life by using various economic development cooperation schemes including two “KUSANONES” which are the Grant Assistance for Grassroots Human Security Projects, and the Grant Assistance for Cultural Grassroots Projects.

Last, but not least, I wish you all present here today good health and happiness and further development of the friendship between Japan and Cambodia.

Thank you very much for your attention.



EMBASSY OF JAPAN
IN THE KINGDOM OF CAMBODIA

PRESS RELEASE

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Japan Provides US\$38,750 for the Provision of Traditional Instrument at Secondary School of Fine Arts

The Government of Japan will provide US\$38,750 for a recipient organization under the framework, *the Grant Assistance for Cultural Grassroots Projects (“KUSANONE”)*. The Grant Contract was signed today between H.E. Mr. UENO Atsushi, Ambassador Extraordinary and Plenipotentiary of Japan to the Kingdom of Cambodia, and the representative of the recipient, to carry out the following project.

‘The Project for the Improvement of Traditional Instrument at the Secondary School of Fine Arts’ (US\$38,750)

Recipient: Secondary School of Fine Arts

This grant will be used to install 15 kinds of 24 Khmer traditional musical instruments at the Secondary School of Fine Arts in Phnom Penh. Due to the lack of traditional musical instruments, the Secondary School of Fine Arts has been facing challenges to foster new generations who can play them. After the implementation of this project, it is expected that teachers and students will have more chance to perform and practice these Khmer traditional musical instruments and will be able to expand and treasure the Khmer culture.

Japan’s “KUSANONE” (*Cultural Grassroots Projects*) directly contributes to the promotion of cultural, sports, and higher educational activities and preservation of cultural heritage conducted by non-profit organizations that are active at the grassroots level in developing countries.

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